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provides detailed

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insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

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Borchardt-Hume ...

Continuing Tate
Modern's acclaimed
reassessments of key
figures in modernism,
Alexander Calder:
Performing Sculpture
will reveal how motion,
performance and
theatricality
underpinned his
practice. It will bring
together major works
from museums around

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the world, as well as showcasing his collaborative projects in the fields of film, theatre, music and dance.

**Alexander Calder:
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Exhibition at ...**

Strung-up kinetic sculptures were even being created by radical artists such as Alexander Rodchenko, Naum Gabo and Man

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Ray in the 1920s, a decade before Calder set his art works shimmying into ...

**Alexander Calder:
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London**

As with other photographs that Matter made of Calder's works - sculptures such as Tightrope (1936) and The Brass Family (1929), which make

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more direct reference to the circus - the image of Starfish captures the drama and tension of the performance, which Calder was able to distil and translate into sculptural form.

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Alexander Calder -

DesignCurial

Spinning abstract still lifes on a single wire, creating antic worlds

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out of next to nothing,

Alexander Calder

reinvented sculpture

by making it dance Red

Horse and Green Sulky

1926 by Alexander...

**Alexander Calder:
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Sculpture review -
the master ...**

Alexander Calder is known for inventing wire sculptures and the mobile, a type of kinetic art which relied on careful weighting to

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achieve balance and suspension in the air. Initially Calder used motors to make his works move, but soon abandoned this method and began using air currents alone. Calder always enjoyed making art.

**Alexander Calder,
Performing
Sculpture,
Sculpture, Tate ...**

Alexander Calder explored an array of

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Performing
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subjects and ideas
through his finely-
balanced mobile
sculptures. ...

Alexander Calder:
Performing Sculpture,
Tate Modern, London,
(020 7887 8888) to 3
April ...

**Alexander Calder:
Discovering a joyous
reading of the ...**

21 Feuilles Blanches
calls to mind another
of Calder's large scale
mobiles, Black Widow

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(1948), a black monochrome that Tate Modern exhibited at Calder: Performing Sculpture in 2016.

Black Widow presents the mobile as an architect; hanging from above, it conspires with mobile architecture and expands the building's scope.

Alexander Calder
(1898-1976)

Alexander Calder

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mobile, Vertical

Foliage, 1941. Sheet metal, wire, and paint.

Calder Foundation,

New York. The mobiles

of Alexander Calder

take a magnificent

place in the history of

Modern Art. What we

now see hanging above

the beds of toddlers,

entrancing young

children everywhere,

started as an avant-

garde art undertaking.

The Mobiles of

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Alexander Calder - Masterworks Fine Art

While not denying Calder's power as a sculptor, an alternate view of the history of twentieth-century art cites Calder's turning away in the early 1930s from his motor-powered works in favor of the wind-driven mobile as marking a decisive moment in Modernism's abandonment of its

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earlier commitment to the machine as a critical and potentially expressive new element in human affairs. According to this viewpoint, the mobile also marked an abandonment of Modernism's larger goal of a ...

**Alexander Calder -
Wikipedia**

Rather than simply refashion sculpture's traditional forms,

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Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. Alexander Calder: Performing Sculpture provides detailed insight into that pioneering process through reproductions of personal drawings and notes.

Alexander Calder |

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Yale University

Press

Alexander Calder, (born July 22, 1898, Lawnton, Pennsylvania, U.S.—died November 11, 1976, New York, New York), American artist best known for his innovation of the mobile suspended sheet metal and wire assemblies that are activated in space by air currents. Visually fascinating and emotionally engaging,

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those

sculptures—along with his monumental outdoor bolted sheet metal stables, which ...

**Alexander Calder |
American artist |
Britannica**

Alexander Calder:
Performing Sculpture
at the Tate Modern is a
towering display of
acrobatic sculpture
defying gravity and
expectations. Born in
1898 in Pennsylvania

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to a family of sculptors and painters, Alexander Calder went on to study mechanical engineering in New Jersey. His resulting sculpture is an extraordinary fusion of mechanics, motion and modernity.

**Alexander Calder:
Performing
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Charlotte Lorimer

In Alexander Calder:
Performing Sculpture,

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Tate Modern have achieved something spectacular; a charming exhibition at once accessible and endlessly fascinating. This walk-through essay tracks Calder's remarkable skill as an artist and mechanic, as well as his palpably playful personality.

**Performing
Sculpture - Laura
Harris**

The experience is one

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that Tate curator Ann Coxon hopes to replicate when the museum's major survey exhibition, Alexander Calder: Performing Sculpture, opens on 11 November. 'He saw sculpture as something that could move — that could perform,' curator Ann Coxon explains. 360 VIEW Alexander Calder's Vertical out of Horizontal

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Christie's**

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Alexander Calder was
born July 22, 1898, in
Lawnton, Pennsylvania,
into a family of artists.
In 1919, he received an
engineering degree
from Stevens Institute
of Technology,
Hoboken. Calder
attended the Art

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Students League, New York, from 1923 to 1926, studying briefly with Thomas Hart Benton and John Sloan, among others.

**Alexander Calder
Tapestries -
Masterworks Fine
Art**

American, 1898–1976.
About this artwork. A leading exponent of kinetic art, Alexander Calder revolutionized sculpture by creating

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suspended abstract forms that were named “mobiles” by the artist Marcel Duchamp.

Describing them as “detached bodies floating in space,”

Calder produced works that are perpetually in motion, through a system of weights and counterbalances, as they move in response to subtle air currents.

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