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LVA Book Talk Series - R. Dwayne Betts, A Question of Freedom A Question of Freedom Book Talk Interview with Mende Nazer for Feelgood Theatre Productions' play 'Slave - A Question of Freedom' BookTV: Dwayne Reginald Betts, 'A Question of Freedom' A question of freedom , book talk A Question of Freedom Book Talk A Question of Freedom book talk by Beenish A QUESTION OF FREEDOM A question of freedom Book Talk

A Question Of Freedom Book Talk

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A Question of Freedom chronicles Betts's years in prison, reflecting back on his crime and looking ahead to how his experiences and the books he discovered while incarcerated would define him. Utterly alone, Betts confronts profound questions about violence, freedom, crime, race, and the justice system.

A Question of Freedom: A Memoir of Learning, Survival, and ...

"A Question of Freedom" also includes the bizarre story of John Ashton, a Jesuit priest and plantation manager who was named as a defendant in freedom suits. He became so estranged from the Jesuit...

Remembering the Enslaved Who Sued for Freedom Before the ...

"A Question of Freedom is an essential book that details the extraordinary efforts of enslaved people to challenge both the legitimacy and absoluteness of slavery in courts of law. It is a work of remarkable honesty and humanity that should inform any conversation on the legacy of slavery.

Question of Freedom | Yale University Press

A Question of Freedom asks us to reckon with the moral problem of slavery and its legacies in the present day.

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A Question of Freedom: The Families Who Challenged Slavery ...

"A Question of Freedom is an essential book that details the extraordinary efforts of enslaved people to challenge both the legitimacy and absoluteness of slavery in courts of law. It is a work of remarkable honesty and humanity that should inform any conversation on the legacy of slavery.

A Question of Freedom: The Families Who Challenged Slavery ...

A Question of Freedom By William G. Thomas III Yale, 418 pages, \$35 At the end of the 18th century, Maryland was the third largest slave state, and 58% of Prince George's population was enslaved.

'A Question of Freedom' Review: Slavery on Trial - WSJ

A Question of Freedom. By William G. Thomas III. The story of the longest and most complex legal challenge to slavery in American history. For over seventy years and five generations, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way to the Supreme Court.

A Question of Freedom — The Strothman Agency

A Question of Freedom is a 2009 autobiographical memoir by the American poet, author, and teacher R. Dwayne Betts. Subtitled A Memoir of Learning, Survival and Coming of Age in

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Prison, the book is a riveting look at Betts' time in prison following his involvement in a carjacking at the age of sixteen. In 2010, A Question of Freedom was the recipient of an NAACP Image Award for non-fiction.

[A Question of Freedom Summary | SuperSummary](#)

A Question of Freedom The Families Who Challenged Slavery from the Nation's Founding to the Civil War William G. Thomas III Sometime in the late 1980's I read the names of slaves listed in a will written by a GGGgrandfather. I couldn't get over the fact that the slaves bore the same names as...

[Discussion - Book Review - A Question of Freedom | Civil ...](#)

R. Dwayne Betts' A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison (2009) is a compelling and often poetic (he is in fact a published poet) memoir of a very young African American man who was put in prison for carjacking in Virginia in the mid-1990s. He was 16 at the time and served nine years.

[A Question of Freedom: A Memoir of Learning, Survival, and ...](#)

In his gripping new book, "A Question of Freedom: The Families Who Challenged Slavery From the Nation's Founding to the Civil War," historian William G. Thomas III provides a profound and prodigiously researched rebuttal to Taney's lie and to the conventional story that Black people fought for their freedom before the Civil War ...

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[Alison LaCroix Reviews "A Question of Freedom ...](#)

Back to Events A Question of Freedom: The Families Who Challenged Slavery from the Nation's Founding to the Civil War. Date: Monday, November 30, 2020 Time: 12:00 pm Location: Online For over 70 years and five generations, the enslaved families of Prince George's County, MD, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way ...

[A Question of Freedom: The Families Who Challenged Slavery ...](#)

In his gripping new book, "A Question of Freedom: The Families Who Challenged Slavery From the Nation's Founding to the Civil War," historian William G. Thomas III provides a profound and...

[Book review of A Question of Freedom: The Families Who ...](#)

A Question of Freedom. In Norway, where I live, May 17 is Constitution Day. In every city, town, and hamlet in this country, the inhabitants celebrate it by dressing in traditional garb (bunad) and congregating downtown, where they wave Norwegian flags and sing the national anthem.

[A Question of Freedom in Norway | City Journal](#)

A Question of Freedom is at once a tour of the parallel universe occupied by black men in America, an exposé of the justice system's grave shortcomings, and a morality tale. But, most of all, it is a beautifully, brutally honest memoir about one imprisoned boy's harrowing journey

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towards freedom and manhood.

A Question of Freedom: A Memoir of Learning, Survival, and ...

About A Question of Freedom A unique prison narrative that testifies to the power of books to transform a young man's life At the age of sixteen, R. Dwayne Betts-a good student from a lower- middle-class family-carjacked a man with a friend. He had never held a gun before, but within a matter of minutes he had committed six felonies.

A Question of Freedom by Dwayne Betts: 9781583333969 ...

Above all, A Question of Freedom is about a quest for identity-one that guarantees Dwayne's survival in a hostile environment and that incorporates an understanding of how his own past led to the moment of his crime.

A Question of Freedom : A Memoir of Learning, Survival ...

At 16 years old, R. Dwayne Betts carjacked a man and spent the next 9 years in some of the toughest adult prisons in Virginia. Now a poet, author, and national spokesperson for the Campaign for Youth Justice, he's written a book based on his experiences, A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison.. The Campaign for Youth Justice's Join the Movement ...

A Question of Freedom - Open Society Foundations

A Question of Freedom asks us to reckon with the moral problem of slavery and its legacies in

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the present day. About the Author William G. Thomas III is the John and Catherine Angle Chair in the Humanities and Professor of History at the University of Nebraska.

A unique prison narrative that testifies to the power of books to transform a young man's life At the age of sixteen, R. Dwayne Betts-a good student from a lower- middle-class family- carjacked a man with a friend. He had never held a gun before, but within a matter of minutes he had committed six felonies. In Virginia, carjacking is a "certifiable" offense, meaning that Betts would be treated as an adult under state law. A bright young kid, he served his nine-year sentence as part of the adult population in some of the worst prisons in the state. A Question of Freedom chronicles Betts's years in prison, reflecting back on his crime and looking ahead to how his experiences and the books he discovered while incarcerated would define him. Utterly alone, Betts confronts profound questions about violence, freedom, crime, race, and the justice system. Confined by cinder-block walls and barbed wire, he discovers the power of language through books, poetry, and his own pen. Above all, A Question of Freedom is about a quest for identity-one that guarantees Betts's survival in a hostile environment and that incorporates an understanding of how his own past led to the moment of his crime.

The story of the longest and most complex legal challenge to slavery in American history For over seventy years and five generations, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders,

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taking their cause all the way to the Supreme Court. Between 1787 and 1861, these lawsuits challenged the legitimacy of slavery in American law and put slavery on trial in the nation's capital. Piecing together evidence once dismissed in court and buried in the archives, William Thomas tells an intricate and intensely human story of the enslaved families (the Butlers, Queens, Mahoneys, and others), their lawyers (among them a young Francis Scott Key), and the slaveholders who fought to defend slavery, beginning with the Jesuit priests who held some of the largest plantations in the nation and founded a college at Georgetown. *A Question of Freedom* asks us to reckon with the moral problem of slavery and its legacies in the present day.

The awakened cannot be enslaved; the asleep cannot be freed.

An NPR Best Book of 2020: “Okri’s tale is especially resonant in our current post-truth environment.” —Booklist (starred review) In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization that to find Amalantis, he must first understand the meaning of her question. Karnak’s search leads him into a terrifying world of deception, oppression, and fear at the heart of which lies the prison. Then Karnak discovers that he is not the only one looking for the truth. *The Freedom Artist* is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri’s most significant novel since the Booker Prize–winning *The Famished Road*, he

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delivers a powerful and haunting call to arms. “With the stark power of myth, this political allegory evolves into an argument for artistic freedom.” —The New York Times Book Review “[With] prophetic warnings of apocalypse akin to Octavia Butler’s *The Parable of the Sower*, *The Freedom Artist* offers a contemplative look at post-truth society.” —Sierra Magazine “The concise, declarative prose and the parable-like architecture of the stories resemble ancient forms of wisdom literature.” —The Wall Street Journal “Combines fable, folklore, and mythology with moments of surreal horror to produce a rallying cry against the oppressive institutions that would seek to make knowledge illegal.” —Locus Magazine

"Drawing from his own experiences, DeRay Mckesson, the civil rights activist and organizer, offers ways for all Americans to work to dismantle the legacy of racism and to take responsibility for imagining and building a better world"--

The invention of modern freedom—the equating of liberty with restraints on state power—was not the natural outcome of such secular Western trends as the growth of religious tolerance or the creation of market societies. Rather, it was propelled by an antidemocratic backlash following the Atlantic Revolutions. We tend to think of freedom as something that is best protected by carefully circumscribing the boundaries of legitimate state activity. But who came up with this understanding of freedom, and for what purposes? In a masterful and surprising reappraisal of more than two thousand years of thinking about freedom in the West, Annelien de Dijn argues that we owe our view of freedom not to the liberty lovers of the Age of Revolution but to the enemies of democracy. The conception of freedom most prevalent today—that it depends on

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the limitation of state power—is a deliberate and dramatic rupture with long-established ways of thinking about liberty. For centuries people in the West identified freedom not with being left alone by the state but with the ability to exercise control over the way in which they were governed. They had what might best be described as a democratic conception of liberty. Understanding the long history of freedom underscores how recently it has come to be identified with limited government. It also reveals something crucial about the genealogy of current ways of thinking about freedom. The notion that freedom is best preserved by shrinking the sphere of government was not invented by the revolutionaries of the seventeenth and eighteenth centuries who created our modern democracies—it was invented by their critics and opponents. Rather than following in the path of the American founders, today’s “big government” antagonists more closely resemble the counterrevolutionaries who tried to undo their work.

In the follow-up to her #1 bestselling memoir, *A Stolen Life*, Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee Dugard was eleven years old, she was abducted from a school bus stop within sight of her home in South Lake Tahoe, California. She was missing for more than eighteen years, held captive by Philip and Nancy Garrido, and gave birth to two daughters during her imprisonment. In *A Stolen Life* Jaycee told the story of her life from her abduction in 1991 through her reappearance in 2009. *Freedom: My Book of Firsts* is about everything that happened next. “How do you rebuild a life?” Jaycee asks. In these pages, she describes the life she never thought she would live to see: from her

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first sight of her mother to her first time meeting her grownup sister, her first trip to the dentist to her daughters' first day of school, her first taste of champagne to her first hangover, her first time behind the wheel to her first speeding ticket, and her first dance at a friend's wedding to her first thoughts about the possibility of a future relationship. This raw and inspiring book will remind you that there is, as Jaycee writes, "life after something tragic happens... Somehow, I still believe that we each hold the key to our own happiness and you have to grab it where you can in whatever form it might take." Freedom is an awe-inspiring memoir about the power we all hold within ourselves.

The third work in channeler Paul Selig's acclaimed Mastery Trilogy guides readers to the knowledge of their true selves. "The crown jewel of the mastery trilogy--the most important spiritual work of our time."--Aubrey Marcus, New York Times bestselling author of Own the Day, Own Your Life, founder and CEO of Onnit The channeled literature of Paul Selig--who receives clairaudient dictation from unseen intellects called the Guides--has quickly become the most important and celebrated expression of channeling since A Course In Miracles rose to prominence in the 1970s. Selig's previous trilogy of channeled wisdom--I Am the Word, The Book of Love and Creation, and The Book of Knowing and Worth--won a large following around the world for its depth, intimacy, and psychological insight. The first two books of his new Mastery Trilogy, The Book of Mastery and The Book of Truth, likewise attained popularity and praise. Now, Selig continues the "Teachings of Mastery" with the widely anticipated third volume in the series: The Book of Freedom, which shows readers how to find full expression as the Divine Self through surrender and acquiescence to the true nature of their being.

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Winner of the 2019 NAACP Image Award for Outstanding Literary Work in Poetry Finalist for the 2019 Los Angeles Times Book Prize in Poetry A searing volume by a poet whose work conveys "the visceral effect that prison has on identity" (Michiko Kakutani, New York Times). Felon tells the story of the effects of incarceration in fierce, dazzling poems—canvassing a wide range of emotions and experiences through homelessness, underemployment, love, drug abuse, domestic violence, fatherhood, and grace—and, in doing so, creates a travelogue for an imagined life. Reginald Dwayne Betts confronts the funk of postincarceration existence and examines prison not as a static space, but as a force that enacts pressure throughout a person's life. The poems move between traditional and newfound forms with power and agility—from revolutionary found poems created by redacting court documents to the astonishing crown of sonnets that serves as the volume's radiant conclusion. Drawing inspiration from lawsuits filed on behalf of the incarcerated, the redaction poems focus on the ways we exploit and erase the poor and imprisoned from public consciousness. Traditionally, redaction erases what is top secret; in Felon, Betts redacts what is superfluous, bringing into focus the profound failures of the criminal justice system and the inadequacy of the labels it generates. Challenging the complexities of language, Betts animates what it means to be a "felon."

In this spiritual Text, Philosopher Martin Hägglund offers a profoundly inspiring basis for transforming our lives, demonstrating that our commitment to freedom and democracy should lead us beyond both religion and capitalism. This Life argues that we need to cultivate not a

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religious faith in eternity but a secular faith devoted to our finite life together. Hägglund illustrates that spiritual questions of freedom are inseparable from economic and material conditions: what matters is how we treat one another in this life and what we do with our time. Engaging with great philosophers from Aristotle to Hegel and Marx, literary writers from Dante to Proust and Knausgaard, political economists from Mill to Keynes and Hayek, and religious thinkers from Augustine to Kierkegaard and Martin Luther King, Jr., Hägglund points the way to an emancipated life.

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