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tôt autour du

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oblique.

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**principe : 1966**

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et 1996 (Book,

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at the Tate  
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Claude Parent  
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(1966 & 1996)

The Function of  
the Oblique: The  
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from 1963-1969  
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**Claude Parent -  
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(1923) and Paul  
Virilio (1932)  
founded the  
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Principe group  
in 1963. The  
oblique function  
would be the  
thread running  
throughout the  
nine issues of

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their magazine

Architecture

Principe, which

were published

between February

and December

1966. They ended

their

partnership

following the

events of May

1968.

**Architecture**

*Page 37/84*

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Principe | 1966

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Ištraukos iš  
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Principe“

(1966), Paul  
Virilio ir  
Claude Parent.

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d., Pirmadienis.

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autorius:

artnews.lt .

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Principes 1966

funkcija. Jei  
periodiškas  
apibūdina fizinį  
gamtą, tai  
istorinį pasaulį  
apibrėžia  
poliarinė funkcija.

**Ištraukos iš  
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Principes“  
(1966), Paul  
Virilio ...**

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principe, 1966

et 1996 En

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Français il a

été écrit par

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est connu comme

un auteur et a

écrit beaucoup

de livres

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avec une grande

narration.



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a book

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could ensue your

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listings. This

is just one of

the solutions

for you to be

successful.

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Paul Virilio (b.

1932) is a

philosopher,

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Urbanist, and

cultural

theorist. He was

trained as an

artist at the

Ecole des

Metiers d'Art,

which led him to

an early career

working with Hen

ri-Emile-Benoît

Matisse on

stained glass

windows in

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Principe Paris  
several 1966  
churches.  
And 1996

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**The European**  
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principe : 1966  
et 1996, avec  
Claude Parent,  
les éd. de  
l'Imprimeur,  
1996. Un paysage

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d'événements,  
éd. Galilée,  
1996.

**Paul Virilio -  
Viquipèdia,  
l'enciclopèdia  
lliure**

Galilée, 1995.  
Architecture  
principe : 1966  
et 1996, avec  
Claude Parent,  
les Éd. de

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And 1996  
l'Imprimeur,  
1996. Un paysage  
d'événements,

éd. Galilée,  
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Paul Virilio is  
an innovative  
figure in the  
study of

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Architecture, 1966

space, and the  
city. Virilio

for Architects

primes readers

for their first

encounter with

his crucial

texts on some of

the vital

theoretical

debates of the

twenty-first

century,



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and the

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exploring 1966

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important

architectural  
ideas and their  
impact, John  
Armitage traces  
his engagement  
with other key  
architectural  
and scientific  
thinkers such as  
Claude Parent,  
Benoit B.

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Mandelbrot, and  
Bernard Tschumi.

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readers to

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distinctive

architectural

theories,

critical

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new light on the  
specifics of  
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tion and  
migration.

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ways in which

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to questions  
surrounding the  
negotiation and  
(visual)  
communication of  
space, it  
explores the  
arrangements,  
spatialities and  
materialities  
that underpin  
the processes of

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spatial refiguration by  
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which these

changes come  
about. Bringing

together the  
work of leading

scholars from  
across diverse

range  
disciplines to

address  
questions of

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geographers, as  
well as scholars  
and  
practitioners of  
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overturns

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understandings

of the origins

and futures of

the War on

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Relations

theory. It

demonstrates why

this is not a

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war in defence  
of the integrity  
of human life,  
but a war over  
the political  
constitution of  
life in which  
the limitations  
of liberal  
accounts of  
humanity are a  
fundamental  
cause of the  
conflict. The

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question of the  
future of  
humanity is  
posed by this  
war, but only in  
the sense that  
its resolution  
depends on our  
abilities to  
move beyond the  
limits of  
dominant  
understandings  
of the human and



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its politics.  
Theorising with  
and beyond the

works of

Foucault,

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Virilio and

Negri, this book

examines the

possibilities

for such a

movement. What

forms does human

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life take, it  
asks, when  
liberal

understandings  
of humanity are  
no longer  
understood as  
horizons to  
strive for, but  
impositions  
against which  
the human must  
struggle in  
order to fulfil

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its destiny?  
What forms does  
the human assume  
when war against  
liberal regimes  
becomes the  
determining  
condition of its  
possibility?

Answers to such  
questions are  
pressing, this  
book argues, if  
we earnestly

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desire an escape  
from the current  
impasses of  
international  
politics.

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Virilio,  
offering you  
clear and  
contemporary

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direction through the work  
of Virilio, the  
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art and  
technology.

Research informs  
the development  
of a project  
which, rather  
than defusing

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these characteristics,  
attempts to  
integrate them  
within the scene  
of a political  
struggle. The  
proposed project  
dramatizes,  
through its  
architecture, a  
Palestinian  
disobedience to  
the colonial

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legislation 1966

imposed on its  
legal territory.

In fact, the  
State of Israel  
masters the  
elaboration of  
territorial and  
architectural  
colonial  
apparatuses that  
act directly on  
Palestinian  
daily lives. In

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And 1996

this regard, it is crucial to observe that 63% of the West Bank is under total control of the Israeli Defense Forces in regards to security, movement, planning and construction. Weaponized



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Architecture is thus manifested as a Palestinian shelter, with an associated agricultural platform, which expresses its illegality through its architectural vocabulary.

A critic of the

*Page 73/84*

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Principle 1966

And 1998  
art of  
technology, Paul  
Virilio has

taught us that  
much media image  
is a strategy of  
war and that  
accident is  
becoming indisti  
nguishable from  
attack. In these  
times of fierce  
conflict over  
which kind of

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Capitalism is to  
take over the  
shrinking globe,  
and indeed which  
modernities we  
will live in  
during the  
twenty-first  
century, Paul  
Virilio is a  
significant  
contemporary  
theorist. But  
Virilio's work,

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published in

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stretching back

to the 1950s,

has until now

been very

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And 1996  
obscure catalogues and  
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Paul Virilio  
Reader collects  
together for the  
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extracts of  
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from the entire  
range of his  
career. It is  
prefaced by an

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editorial 1966

introduction

And 1996

showing that

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important - if

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'theory at the

speed of light'

that can

uncannily

illuminate the

impact of new

information and

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And 1996  
technologies in  
a world which  
collapses time  
and distance as  
never before.

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Extracts have  
been carefully  
selected to  
reflect the  
whole of  
Virilio's  
diverse career\*

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A chronological  
ordering  
illustrates the  
development, and  
interconnectedne  
ss, of Virilio's  
work\* Each  
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bibliographical  
and contextual  
commentary, and  
the book is  
completed by an



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Virilio.

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authority's,  
this book offers  
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guide through  
Virilio's work.  
Using the  
interview form,

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Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics, including architecture and 'speed-space', 'chronopolitics', art and technoculture,

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modernism, 1966

postmodernism

and 'hypermodern

ism', the time

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trajectory and

the 'information

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Baudrillard,

Deleuze and

Guattari, the

performance

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Artist Stelarc,  
the Persian War  
and the Kosovo  
War, are also  
gathered  
together.

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