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Prealgebra prepares students for the rigors of algebra, and also teaches students problem-solving techniques to prepare them for prestigious middle school math contests such as MATHCOUNTS, MOEMS, and the AMC 8. Topics covered in the book include the properties of arithmetic, exponents, primes and divisors, fractions, equations and inequalities, decimals, ratios and proportions, unit conversions and rates, percents, square roots, basic geometry (angles, perimeter, area, triangles, and quadrilaterals), statistics, counting and probability, and more! The text is structured to inspire the reader to explore and develop new ideas. Each section starts with problems, giving the student a chance to solve them without help before proceeding. The text then includes solutions to these problems, through which algebraic techniques are taught. Important facts and powerful problem solving approaches are highlighted throughout the text. In addition to the instructional material, the book contains well over 1000 problems. The solutions manual contains full solutions to all of the problems, not just answers.

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

The definitive, must-have guide to pursuing an art career—the fully revised and updated edition of *Art/Work*, now in its fourteenth printing, shares the tools artists of all levels need to make it in this highly competitive field. Originally published in 2009, *Art/Work* was the first practical guide to address how artists can navigate the crucial business and legal aspects of a fine art career. But the rules have changed since then, due to the proliferation of social media, increasing sophistication of online platforms, and ever more affordable digital technology. Artists have never had to work so hard to distinguish themselves—including by making savvy decisions and forging their own paths. Now Heather Bhandari, with over fifteen years of experience as a director of the popular Chelsea gallery Mixed Greens, and Jonathan Melber, a former arts/entertainment lawyer and director of an art e-commerce startup, advise a new generation of artists on how to make it in the art world. In this revised and updated edition, Bhandari and Melber show artists how to tackle a host of new challenges. How do you diversify income streams to sustain a healthy art practice? How can you find an alternative to the gallery system? How do you review a license agreement? What are digital marketing best practices? Also included are new quotes from over thirty arts professionals, updated commission legal templates, organizational tips, tax information, and advice for artists who don't make objects. An important resource for gallerists, dealers, art consultants, artist-oriented organizations, and artists alike, *Art/Work* is the resource that all creative entrepreneurs in the art world turn to for advice.

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