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A good introduction to the history of Western music, assuming that by "Western" they mean "mostly white men." Still, a good starting point from which to dive off into bits of musical history that were whitewashed or carefully curated over, not just in this book but in most histories of Western music.

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"The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious

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compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

Charles Ives is widely regarded as the first great American composer of classical music. But listening to his music is an adventure—hearing how a

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piece begins may not prepare you for what comes next, or how it ends. Knowing one Ives piece may not prepare you for another. Award-winning music historian J. Peter Burkholder provides an introduction to the composer's diverse musical output and unusual career to readers of any background, discussing about forty of the best and most characteristic pieces framed with biographical sketches. Burkholder shows how Ives mastered each tradition he encountered, from American popular music to classical European genres, from Protestant church music to his own unique experimental idiom, and then interwove elements from all these traditions in the astonishing works of his maturity. Listening to Charles Ives contains compelling walkthroughs of

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select pieces and ultimately reveals that there is an Ives piece for everyone.

Ideas and Styles in the Western Musical Tradition, Fourth Edition, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers, artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative of music history features numerous works of art, literature, and music that immerse students in the historical and intellectual contexts of musical styles. The thoroughly updated and revised fourth edition

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- New pedagogy including chapter-opening summaries and outlines; marginal cues to identify key ideas in each paragraph; and extended excerpts from key historical texts
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- A custom score anthology drawn from the Oxford History of Western Music offers students full scores and analysis for key works from the text
- A more user-friendly design makes it easier for students to quickly locate key information
- Updates to the narrative throughout, including the most recent research findings along with updates to the reception of key works

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(Berklee Guide). Use counterpoint to make your music more engaging and creative. Counterpoint the relationship between musical voices is among the core principles for writing music, and it has been central to the study of composition for many centuries.

Whether you are a composer, arranger, film composer, orchestrator, music director, bandleader, or improvising musician, this book will help hone your craft, gain control, and lead you to new creative possibilities. You will learn "tricks of the trade" from the masters and apply these skills to contemporary styles. Online audio examples illustrate the principles being discussed, and many recommended listening lists point you to additional examples of how these principles have been used in music over the past thousand years.

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