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BOOK ONLY (Audio CD available to buy on author's website). Learn to play Irish traditional music on the whistle with this tutor book from Tradschool 104 tunes (28 children's & folk songs + 76 traditional Irish tunes) This book gives a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instrument to the most advanced ornamentation. The course is broadly divided into two parts, with the shorter first part covering the basics of the whistle while the longer second part (pages 49-296) covers the playing of Irish traditional music on the instrument. It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book. Contents Introduction Part One Unit 1: Beginning the Whistle Unit 2: Right Hand Notes Unit 3: The Second Octave Unit 4 - Scales Unit 5 - Rhythm, Articulation & Breathing Unit 6 - Putting it together 1 Part Two Unit 7 - Irish Traditional Music Unit 8 - Listening to Irish Music Unit 9 - The Jig Unit 10 - The Hornpipe Unit 11 - The Reel Unit 12 - Ornamentation Ornamentation 1 - The Cut Ornamentation 2 - The Tap Ornamentation 3 - The Slide Ornamentation 4 - The Roll Ornamentation 5 - The Short Roll Ornamentation 6 - The Triplet Ornamentation 7 - The Bounce Ornamentation 8 - The Cran Ornamentation 9 - Combining Ornaments Ornamentation 10 - Staccato Triplets Ornamentation 11 - Summary Unit 13 - Other tunes Unit 14 - Playing in different keys Unit 15 - Playing Irish Music Unit 16 - Putting It Together 2 Unit 17 - Tunes Appendix 1 - Troubleshooting Appendix 2 - Reading Music Appendix 3 - Bibliography Appendix 4 - Tracklist

"May be the best book ever written about jazz."—David Thomson, Los Angeles Times In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

Despite its isolation on the western edge of Europe, Ireland occupies vast amounts of space on the music maps of the world. Although deeply rooted in time and place, Irish songs, dances and instrumental traditions have a history of global travel that span the centuries. Whether carried by exiles, or distributed by commercial networks, Irish traditional music is one of the most popular World Music genres, while Clare, on Ireland's Atlantic seaboard, enjoys unrivalled status as a "Home of the Music," a mecca for tourists and aficionados eager to enjoy the authentic sounds of Ireland. For the first time, this remarkable soundscape is explored by an insider—a fourth generation Clare concertina player, uilleann piper and an internationally recognized authority on Irish traditional music. Entrusted with the testimonies, tune lore, and historic field recordings of Clare performers, Gearóid Ó hAilmhúráin reveals why this ancient place is a site of musical pilgrimage and how it absorbed the impact of global cultural flows for centuries. These flows brought musical change inwards, while simultaneously facilitating outflows of musical change to the world beyond - in more recent times, through the music of Clare stars like Martin Hayes and the Kílfenora Céili Band. Placing the testimony of music and music makers at the center of Irish cultural history and working from a palette of disciplines, *Flowing Tides* explores an Irish soundscape undergoing radical change in the period from the Napoleonic Wars to the Great Famine, from the birth of the nation state to the meteoric rise-and fall-of the Celtic Tiger. It is essential reading for all interested in Irish/Celtic music and culture.

Everyman detective Charlie Bradshaw lands deep trouble in his sixth mystery in Saratoga Springs. Three puzzles revolving around poems come together in a perplexing case: an octogenarian in a nursing home writes a strange verse about the death of one of the carers; robberies at the Bentley Hotel are accompanied by a rhyme left by the burglar; and a poetry critic is attacked. Into this mess stumble Charlie and his ineffectual companion Victor Plotz. One terrible disguise and some very suspect sleuthing later, and our heroes are in trouble again.

A fantastic collaboration between two titans of pop. Songs include: God Give Me Strength \* I Still Have That Other Girl \* In the Darkest Place \* The Long Division \* My Thief \* Painted from Memory \* Such Unlikely Lovers \* The Sweetest Punch \* Tears at the Birthday Party \* This House Is Empty Now \* Toledo \* What's Her Name Today?

"Interesting stories from Arkansas history, illustrated with cartoons"-

The Rough Guide *First-Time Europe* tells you everything you need to know before you go to Europe, from visas and vaccinations to budgets and packing. It will help you plan the best possible trip, with advice on when to go and what not to miss, and how to avoid trouble on the road. You'll find insightful information on what tickets to buy, where to stay, what to eat and how to stay healthy and save money in Europe. The Rough Guide *First-Time Europe* includes insightful overviews of each European country highlighting the best places to visit with country-specific websites, clear maps, suggested reading and budget information. Be inspired by the 'things not to miss' section whilst useful contact details will help you plan your route. All kinds of advice and anecdotes from travellers who've been there and done it will make travelling stress-free. The Rough Guide *First-Time Europe* has everything you need to get your journey underway.

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Remembering Fabulous FLO STEINBERG, Stan Lee ' s gal Friday during the Marvel Age of Comics—with anecdotes and essays by pros and friends who knew and loved her! Rare Marvel art, Flo ' s successor ROBIN GREEN interviewed by RICHARD ARNDT about her time at Marvel, and Robin ' s 1971 article on Marvel for ROLLING STONE magazine! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more!

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