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«The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine, between the 24th and 26th August 2000, a very successful and informative conference on 'Celtic Literatures in the Twentieth Century'. The lectures and the discussions were of a high standard, and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter. Unfortunately, due to dif culties in assembling some of the papers, this was not possible and, consequently, publication has been delayed much longer than was originally anticipated. Despite this delay, we feel that those papers which we have received merit publication at this time, not only because of their intrinsic merits, but also because they represent the views of the authors on their respective topics at the turn of the twenty rst century and will hopefully be of value to those interested in the state of the modern Celtic literatures.»

Companion volume to Language in Geographic Context, this book reflects the growing interest of geographers in language. It presents recent findings in geolinguistics, discussing the opportunities and conflicts faced by linguistic minorities in their attempts to influence the structure of the modern state in Europe and North America. It explores the relationship between territorial identity, social change and economic development in multilingual societies.

This work is for comparative linguists and Celticists who are keen to study Breton but may be too daunted to undertake such a venture by the wide variety of orthographical conventions which exist within the

language. It discusses points of orthographical contention so that their correlation to the spoken varieties of Breton can be judged by the reader.

This book investigates the space between the two languages of modern-day Brittany through a series of close readings of literary texts that represent Brittany or Bretonness in the French language. This is the space that is negotiated by translation, be it a smooth translation of Breton scenes and themes into a French fit for the salons of the capital, or a foreignizing translation of Breton motifs into a French that writhes and struggles to accommodate them. It is also the space negotiated by the bilingual author who writes in the shadow of the other language: the literary conventions of one may litter his work in the other, or the idioms and syntax of one may make their ghostly presence felt in the other. But it can equally be a space of violence as in the case of the writer whose whole community has lost its mother tongue, and writes under protest in the language of the cultural oppressor or colonizer. As the first sustained analysis of the literature produced between French and Breton, this book shows us how literary language is affected by such inter-cultural tensions, and also what it can mean to be caught between cultures.

The Celtic Languages describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives with individual chapters on Irish, Scottish Gaelic, Manx, Welsh, Breton and Cornish. This second edition has been thoroughly revised to provide a comprehensive and up-to-date account of the modern Celtic languages and their current sociolinguistic status along with complete descriptions of the historical languages. This comprehensive volume is arranged in four parts. The first part offers a description of the typological aspects of the Celtic languages followed by a scene setting historical account of the emergence of these languages. Chapters devoted to Continental Celtic, Old and Middle Irish, and Old and Middle Welsh follow. Parts two and three are devoted to linguistic descriptions of the contemporary languages. Part two has chapters on Irish, Scots Gaelic and Manx, while Part three covers Welsh, Breton and Cornish. Part four is devoted to the sociolinguistic situation of the four contemporary Celtic languages and a final chapter describes the status of the two revived languages Cornish and Manx. With contributions from a variety of scholars of the highest reputation, The Celtic Languages continues to be an invaluable tool for both students and teachers of linguistics, especially those with an interest in typology, language universals and the unique sociolinguistic position which the Celtic languages occupy. Dr Martin J. Ball is Hawthorne-BoRSF Endowed Professor, and Director of the Hawthorne Research Center, at the University of Louisiana at Lafayette. Dr Ball has over 120 academic publications. Among his books are The Use of Welsh, Mutation in Welsh, and Welsh Phonetics. Dr Nicole Müller is Hawthorne-BoRSF Endowed Professor at the University of Louisiana at Lafayette. Among her books are Mutation in Welsh, and

Agents in Early Irish and Early Welsh.

The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

This book contains key research in the developing field of geolinguistics. It examines the main relationships in the study of language and territory, namely the social context of linguistic communities, the principles and methods of geolinguistic and the translation of these principles into government action and policy in multilingual societies.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

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