

The Darkness Hidden Iceland Series Book One

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The Darkness: A Thriller: Hidden Iceland Series, Book 1---

The Darkness is a textbook crime novel, for better or worse. During the dark and cold months of Iceland, we meet Hulda Hermannsdóttir, a detective inspector who is about to take on her last case before retirement. A young woman, an asylum seeker from Russia, found murdered on the shores.

The Darkness by Ragnar Jónasson—**Goodreads**

This first book in the Hidden Iceland series, The Darkness, features 64 years old Hulda who is only a couple months short of retirement from the Reykjavik police department. Hulda dreads her upcoming retirement as she is dedicated to her work which fills her life. Her husband and daughter have died. She has no hobbies or outside interests.

The Darkness: If you like Saga Noren from The Bridge, then---

The Mist: Hidden Iceland Series, Book Three Ragnar Jónasson. 4.4 out of 5 stars 297. Kindle Edition. £7.99. The Island: Hidden Iceland Series, Book Two Ragnar Jónasson. 4.3 out of 5 stars 319. Kindle Edition. £4.99. Rapture (Dark Iceland) Ragnar Jónasson. 4.4 out of 5 stars 294.

The Darkness: If you like Saga Noren from The Bridge, then---

THE DARKNESS BOOK NO 1 IN THE HIDDEN ICELAND SERIES - PENGUIN, MARCH 2018. Before Detective Inspector Hulda Hermannsdóttir of the Reykjavik Police is forced into early retirement she is told to investigate a cold case of her choice, and she knows just the one. A young woman found dead on remote seaweed-covered rocks.

THE DARKNESS—**Ragnar Jonasson**

The Darkness is the first book in the Hidden Iceland series by Ragnar Jónasson, internationally bestselling author of the Dark Iceland crime novels. The home of killer crime books, drama and film. Search for:

First Look: The Darkness by Ragnar Jónasson—**Dead Good**

Each book in the Hidden Iceland series is centered around a criminal investigation, but together the series forms a compelling narrative of Hulda 's life. And beyond the fascinating character of Hulda, as in all of Jónasson ' s novels, there is the ever-present " character " of Iceland. Hulda works and lives in the city of Reykjavik, but her investigations take her out into the Icelandic countryside, to cold and isolated fjords and to one of Iceland ' s most beautiful and inaccessible islands.

The Hidden Iceland series by Ragnar Jónasson—**NORDIC NOIR**

Hidden Iceland Series 3 primary works • 3 total works Spanning the icy streets of Reykjavik, the Icelandic highlands, and cold, isolated fjords, Ragnar Jónasson ' s atmospheric crime series is one of the most thrilling contributions to Nordic Noir, featuring 64-year-old Detective Inspector Hulda Hermannsdóttir of the Reykjavik Police Department "Jónasson pulls no punches as this grim tale builds to its ...

Hidden Iceland Series by Ragnar Jónasson—**Goodreads**

THE FINAL NAIL-BITING INSTALLMENT IN THE CRITICALLY ACCLAIMED HIDDEN ICELAND SERIES - FROM THE MILLION COPY BESTSELLING AUTHOR 'A world-class crime writer ... One of the most astonishing plots of modern crime fiction' Sunday Times 'It is nothing less than a landmark in modern crime fiction' The Times _____ 1987. An isolated farm house in the east of Iceland.

The Mist: Hidden Iceland Series, Book Three—**Amazon.co.uk**---

The novels are thus a combination of the Golden Age with a contemporary and Nordic feel, which offers insights into life in Iceland with its magnificent landscape and laid back nature. The lead character of the Dark Iceland series is Ari Thor, a twenty-something year old rookie detective that has just been posted to the town of Siglufjörður.

Ragnar Jonasson—**Book Series In Order**

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The Darkness: Hidden Iceland Series, Book One: Jonasson---

Spanning Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is the start of a classy thriller series like no other from the Icelandic superstar. About the Author Ragnar Jonasson was born in Reykjavik, Iceland, where he works as a writer and a lawyer.

The Darkness: Hidden Iceland Series, Book One: Jonasson---

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore.

The Darkness: A Thriller: Hidden Iceland Series, Book 1---

Ragnar Jónasson is a bestselling Icelandic author of crime fiction. He is the author of the bestselling Dark Iceland series, set in and around Siglufjörður, and featuring Detective Ari Thor.

Ragnar Jónasson—**Wikipedia**

The Darkness: The Sunday Times Crime Book of the Month. Hidden Iceland Series, Book One [Paperback] [Mar 15, 2018] Jónasson, Ragnar Paperback by Ragnar Jónasson (Author) 3.5 out of 5 stars 258 ratings

The Darkness: The Sunday Times Crime Book of the Month---

The Darkness: Hidden Iceland Series, Book One Hardcover – 15 April 2018 by Ragnar Jonasson (Author) 3.6 out of 5 stars 193 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Kindle "Please retry" \$10.99 ———

The Darkness: Hidden Iceland Series, Book One: Jonasson---

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from one of the most exciting names in Nordic Noir. | My Thoughts | Welcome to my turn on the publisher blog tour for The Darkness. The tour has been running since 1st March and its my pleasure to be wrapping it up with the final stop.

The Darkness (Hidden Iceland Series, Book One) by Ragnar---

The HULDA SERIES series revolves around female detective Hulda (literally meaning " hidden woman ") and is set in Reykjavik, the Icelandic highlands, in an isolated fjord and on one of Iceland ' s most picturesque and inaccessible islands. The series also features, in book no. 4, inspector Helgi Reykdal.

The Hulda Series—**Ragnar Jonasson**

FEATURED IN THE TIMES TOP 100 CRIME NOVELS SINCE 1945SOON TO BE A MAJOR TV SERIES A body is found off the coast of Iceland. A cursory police investigation calls it suicide. She's just another statistic, soon forgotten. But not by Reykjavik Detective Inspector Hulda Hermannsdóttir. Difficult and unconventional, Hulda is being forced into early retirement.

The Darkness: Hidden Iceland Series, Book One: Jonasson---

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavik police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, The Mist, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to The Darkness. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers One of the bestselling novels in Iceland in 2016 Autumn of 1987 takes a young couple on a romantic trip in the Westfjords holiday—a trip that gets an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old hunting lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going to make it out alive. And Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with Snowblind and Nightblind, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With The Darkness, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdóttir of the Reykjavik Police department. The Island is the second book in this series.

The island of Elli aey sits off the Icelandic coast. Accessible only by boat its isolation makes it the perfect place to vanish. During a long, hot summer four friends visit the island. Only three will return. They each share a past, and a dark secret that could harm them all. As the days pass, tensions rise and loyalties are shed, one of them will commit murder. Detective Inspector Hulda Hermanns dttir is sent to investigate and soon finds echoes with the case of a young woman found murdered ten years previously in the nearby West Fjords. Is there a patient killer stalking these barren outposts? As Hulda navigates a sinister game constructed of smoke and mirrors, she is convinced that no one is telling the truth, including those closest to her. But who will crack first? Haunting, suspenseful and as chilling as the Icelandic winter The Island follows one woman's journey to find the truth hidden in the darkest shadows, and shine a light on her own dark past.

This translation originally published: Great Britain: Orenda Books, 2015.

THE FOURTH INSTALLMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfsfhamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... ' Jonasson's books have breathed new life into Nordic noir' Sunday Express ' Jónasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfsfhamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjörður detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. ' Traditional and beautifully finessed ... morally more equivocal than most traditional whodunits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent ' Jónasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian ' A chiller of a thriller' Carol Memmott, Washington Post ' Required reading' New York Post ' Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews ' The best sort of gloomy storytelling' Chicago Tribune ' The prose is stark and minimal, the mood dark and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro ' A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child ' Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James ' A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin ' Seductive ... Ragnar does claustrophobia beautifully' Ann Cleeves ' Whiteout, ... an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review ' Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

Chilling and complex, Nightblind is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari ' s colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

DIV THE STUNNING FINAL INSTALLMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Siglufjörður, and that can only mean one thing...When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death...As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cement's Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country – and Jonasson – is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna

'Superb ... chilling ... This is the first volume in Jonasson's Hidden Iceland trilogy, which tells Hulda's story in reverse chronological order and establishes her as one of the great tragic heroines of contemporary detective fiction' Sunday Times Crime Book of the Month 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read addition to the growing canon of Iceland Noir' Peter James, The Number One bestselling author of Love You Dead **Be the first to read the incredible, chilling first novel in the new Hulda crime series from Icelandic superstar Ragnar Jónasson by pre-ordering your copy now** The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavik police is forced into early retirement. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger. Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from one of the most exciting names in Nordic Noir. Praise for Ragnar Jónasson 'Seductive ... an old-fashioned murder mystery with a strong central character and the fascinating background of a small Icelandic town cut off by snow. Ragnar does claustrophobia beautifully' Ann Cleeves 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child on Snowblind 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom ... ' Ian Rankin on Snowblind 'His clues are traditional and beautifully finessed - and he keeps you turning the pages' The Independent on Snowblind 'Distinctive blend of Nordic noir and golden age detective fiction ... atmospheric ... economical and evocative prose' The Guardian on Nightblind 'Jónasson's books have breathed new life into Nordic noir ... all the skillful plotting of an old-fashioned whodunit although it feels bitingly contemporary in setting and tone' Sunday Express 'The ending hits the reader like a kick in the stomach' Fretattiminn ***** Out of all of Ragnar's books, this is the one I like the most ... The book of his which reminds me most of Agatha Christie 'Kiljan on The Island

PRE-ORDER THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR 'Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown...' —The Times, UK 'A world-class crime writer...One of the most astonishing plots of modern crime fiction' —Sunday Times, UK 'It is nothing less than a landmark in modern crime fiction.' —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavik. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn ' t just one of Iceland ' s most isolated villages. It is home to just ten people. Una ' s only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm ' s length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar ' s past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that ' s been kept secret for generations.

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